

VARIETY OF SOUND & TOKYO DAWN LABS

Ultrasonic Filter – Owner's Manual

Product version: 1.0.0

Revision: 0, last update: December 15, 2014

Editors: Fabien Schivre

The Concept	4
Main Controls.....	5
Secondary Controls / Toolbar	6
Undo/Redo.....	6
Preset Management.....	6
A/B Control.....	7
Help Mode.....	7
Settings.....	7
Info/About Page	7
Context Menu	7
Installation	8
Get in touch!	8
Technical specifications.....	8
Credits	8
Disclaimer and License	9



Thank you for choosing a Tokyo Dawn Labs product!

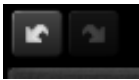






SECONDARY CONTROLS / TOOLBAR

UNDO/REDO

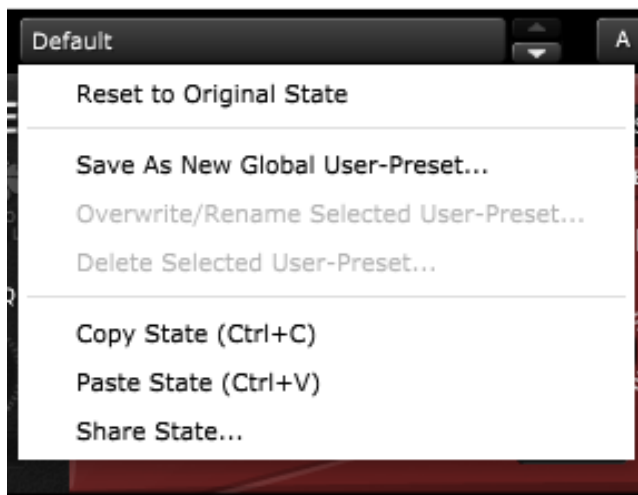


The undo/redo buttons allow to navigate previous control states. The exact event is shown in a tool-tip. Note that certain controls are not tracked by this function (e.g. "Bypass").

PRESET MANAGEMENT



The preset drop-down list gives quick access to factory and user presets. Alternatively, up/down buttons allow to cycles through them.



The context menu (right-click) to offers several preset related options:

Reset to Original state re-sets the preset to its original state.

Save As New Global User-Preset opens a dialog used to create User Presets. These presets persist across sessions and DAWs (presets are saved on your machine).

See section "Context Menu" below for details about the **Copy/Paste/Share State** options.



A/B CONTROL



A/B allows to quickly compare two alternative control settings.
A>B or B<A copies one state to the other.

HELP MODE



The online help mode offers detailed information about the different elements of the user-interface.
Click the "?" button to activate the online help mode and move the mouse-cursor above the control of interest. A mouse-click closes the help-mode again.

SETTINGS



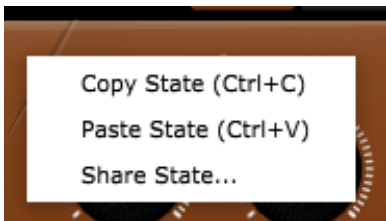
The settings button opens a dialog which gives control over additional user interface settings and latency information.

INFO/ABOUT PAGE



Opens a dialog with detailed information about the plug-in version, authors and contributors, as well as external links.

CONTEXT MENU



Open the general context-menu to access **copy and paste** functions which allow copying control states (i.e. "presets") across plugin instances and plug-in hosts.

Additionally, "share state" opens a dialog with additional preset sharing options via e-mail or internet forums.



INSTALLATION

Windows:

1. Run the provided installer and follow the instructions

Mac OS:

1. Open the dmg-archive (double-click).
2. Double-click pkg-file to install VST and AU plugins.
3. Follow given instructions.

GET IN TOUCH!

We want to hear your opinion! Reach us via one of the websites below:

Check out the Tokyo Dawn Labs website for feedback, news, updates and downloads:

<http://www.tokyodawn.net/tokyo-dawn-labs/>

You can also directly head to the TDR VOS SlicEQ page:

<http://www.tokyodawn.net/>

TECHNICAL SPECIFICATIONS

Available binaries:	VST and AU, both in 32bit and 64bit
Input / Output resolution:	32bit floating point
Internal resolution:	64bit floating point
Latency (44.1 – 48 kHz):	183 samples
Latency (88.2 – 96 kHz):	171 samples
Latency (176.4 – 192 kHz):	no latency
Supported sample-rates:	From 44.1 kHz to 192 kHz
Supported channel configuration:	Mono and Stereo

CREDITS

Original idea by Vladislav Goncharov and Fabien Schivre.

DSP code by Vladislav Goncharov and Fabien Schivre.

GUI design and implementation by Fabien Schivre.

Evaluation and quality assurance by: Dax Liniere (Puzzle Factory), Dean “necromachine”, Gregg Janman (Hermetech Mastering), Ilpo Karkainen (Resoundsound), Ilya Orlov, Jeff Rippe "Nonlinear", Jonas Ekström (Master-tone), Laurent Sevestre (Maximalsound), Mario "EvilDragon", Mario "susiwong", Miguel Marques (Bender Mastering Studio), Murray Campbell "Beatworld", Niklas Silen "bmanic", Roland Löhlbach “Compyfox”, Shane Johnson and Vitaly Zolotarev.

Copyright © Tokyo Dawn Records. All rights reserved.



DISCLAIMER AND LICENSE

The contained software is given to use under a freeware license.

This software is provided free of charge but the authors retain copyright.

You are not allowed to distribute this software including but not limited to making the software available for download or making this software part of a software CD/DVD/Blue-ray compilation.

You are not allowed to sell or to rent this software. You are not allowed to reverse engineer this software.

You are allowed to use this software for any artistic application including commercial music production.

This software is provided 'as-is', without any express or implied warranty. In no event will the author be held liable for any damages arising from the use of this software.

“VST” is a Technology and Trademark by Steinberg.

All other mentioned trademarks and brands belong to their respective owners.

